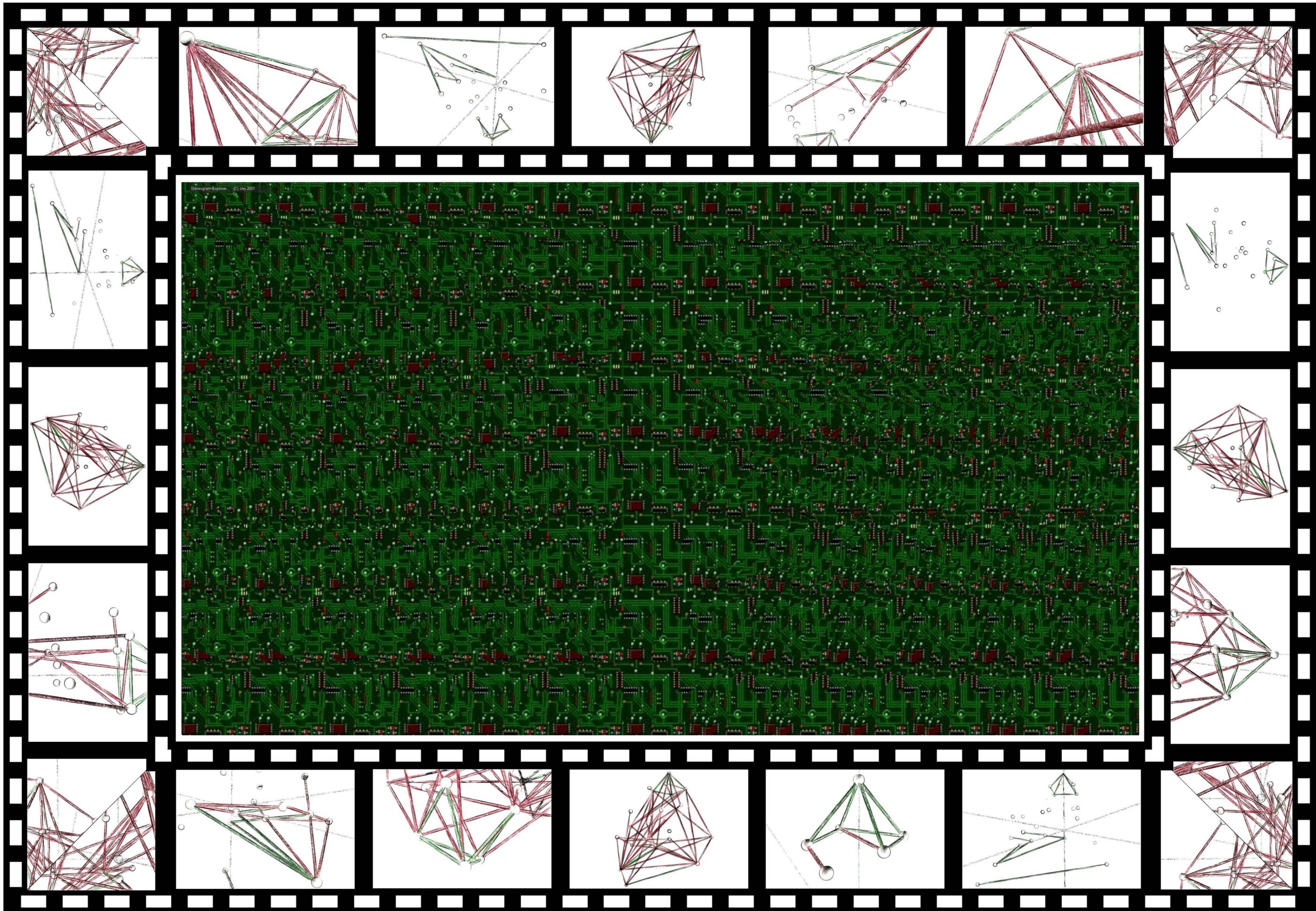


colors to emphasize the subgraphs of confirmed and unconfirmed relationships, the outer ring of images shows construction phases and highlights key aspects of the drawing. The central image is a

Depicting a small social network, this graph drawing represents relationships between organizations involved in drug policy making. Using

stereogram -- a two-dimensional image which, when viewed correctly, appears to be three-dimensional -- an important design concept.



<http://www.cs.uleth.ca/~vpak/contest/>

+ Breanne Dyck + Jill Joevenazzo + Elspeth Nickle + Jon Wilsdon + Steve Wismath +

